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Students cross in front of a CyRide bus Monday on Osbourne Drive. With more students on campus than ever before, CyRide drivers have asked students to be extra conscious to traffic before crossing a busy street. A few weeks ago, a driver was fired for allowing a bus to come in contact with a pedestrian.

CyRide drivers ask for caution

By Ryan Anderson
@iowastatedaily.com

CyRide buses provide students a mode of transportation both on and off campus, but CyRide drivers say students exhibit actions that put the safety of CyRide drivers and passengers at risk.

"It is quite amazing when you are sitting behind the wheel because students are so off in their own world," said Dan Lekin, CyRide bus driver. "Whether they [are] listening to their iPod, on their phone or just thinking about getting to class, they just walk right out in front of you."

While the roads around campus are meant for vehicles, bicycles and skateboards must share the road with them as well. This can cause some tense situations for bus drivers.

"If we hit or touch someone by like a feather touch, automatically we are fired," Lekin said. "It is a really big deal to us drivers."

A driver was fired a few weeks ago for the bus coming into contact with a pedestrian. No one was injured in the event.

"It is very sad and unfortunate," Lekin said. "It really just broke my heart that he was let go because it was an accident."

CyRide provides transport for students going to and from classes week in and week out, but busy streets could cause possible delays for the buses.

"There are crowds of kids walking out in the middle of the street when buses are coming through," said Kieran Gordon, freshman in open option (LAS).

According to the CyRide website, there are more than 85 CyRide buses driving about campus and the city of Ames throughout the

day. "Up on Osborn Drive, up from Kildee Hall, students go out in the middle of the street when all of the buses are trying to go every which way," Gordon said.

Lekin said he believes students who walk in front of the buses at inopportune times only add to the stress of the drivers.

"Please empathize to the bus drivers because we have a job to do and this job, it pays my bills," Lekin said. "We are working blue collar working class folk, and if anything happens, like an accident occurs, that is our livelihood, and it's gone."

It is very important to make sure students follow all of the CyRide safety rules, Lekin said. It can be especially distracting to drivers when students spill liquids or food on the bus.

"We are doing our job; this is safety," Lekin said. "We do not want any issues."

ISU Police reports 9 victims in theft

By Alex Halsted
@iowastatedaily.com

The ISU Police Department said Monday nine victims reported theft of cash and cellphones from the Iowa locker room after the Cy-Hawk game Saturday at Jack Trice Stadium.

In a statement to the Daily on Sunday, ISU Police said an investigation was ongoing after items were reported stolen during Iowa's 27-21 victory against Iowa State.

Iowa State also released a statement Monday saying ISU Athletic Director Jamie Pollard met Saturday night with Iowa Athletic Director Gary Barta and football coach Kirk Ferentz to express his regret for the incident.

Iowa State said that if the person or people responsible for the theft aren't identified, it will reimburse those who suffered losses. ISU Police said asked anyone with information regarding the case to call ISU Police as soon as possible at 515-294-4428.

The statement said the area of Olsen Building — which houses the visiting team's locker room — is staffed by private security, limiting access to those with appropriate credentials.

"It is an unfortunate situation, and unusual, in that the Jacobson Athletic Building [which is connected to the Olsen Building] has contracted security detail on site before, during and after games," the ISU athletic department said in a statement Monday. "The ISU Police and the athletic department responded quickly and thoroughly when alerted to the situation and have assured Iowa officials they are committed to seeking answers and improving security in this

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Teaching center celebrates 20th year of excellence

By Charles O'Brien
@iowastatedaily.com

The Center for Excellence in Learning and Teaching is celebrating 20 years of helping ISU faculty members enhance their abilities in the classroom.

The center was started in 1993 by the Faculty Senate, who originally named it the Center for

Teaching Excellence, when the senate saw a need to provide the opportunity for professional development among faculty members.

Originally, the organization started with only a couple of faculty members. Now, it has grown into a 13-person team.

"The type of programs we offer have changed over the years," said Ann Marie

Vanderzanden, director of the center. "Recently we have developed programs around large classes and have added more technology into our teaching."

Today, the center uses workshops and meetings to further the teaching abilities of its members.

One area the center emphasizes is technology in the classroom. Use of clickers, Blackboard and blended courses was spawned by the group.

Those at the center have encouraged faculty to get creative with the use of clickers.

"Clickers are something students see that we've done," Vanderzanden said. "We help faculty learn how to use them to teach differently ... not to just use them to take attendance."

The center does not promote only use of technology, but it also works

Committee to review fee proposal for new international students

By Varad Diwate
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The New International Student Matriculation fee committee is being formed to look into a new \$120 fee for incoming international students.

The fee is proposed for all new international students on both the undergraduate and graduate level.

The fee committee has two co-leaders: James Dorsett, director of International Students and Scholars Office, and Presha Kardile, director of student diversity for the Government of the Student Body.

Kardile was appointed as the student co-chairwoman last week by GSB President Spencer Hughes.

The two leaders will meet this week to discuss forming the rest of the committee. Dorsett said they will try to include representation from all international student groups.

The committee's purpose will be to make recommendations regarding the fee based on its research. The proposal will then go through the Special Student Fee and Tuition Committee before the Board of Regents gives the final approval.

Dorsett said the committee will go through a decision tree. The first discussions would be about the need for this

new fee. If there is a need, the committee will work on the specifics of the funding model.

The proposed fee is planned to improve international student orientation in several ways. The new funding would make it possible to have more training for team leaders, meals for students and potentially even an outing.

Dorsett said the new fee can also help with the current advising and programming efforts.

"I understand this is money; somebody has to pay for it," Dorsett said. "If you pay this, yes, it hurts. But the rest of your time you don't pay for it. The people behind you pay, and you get the benefit."

This has been the fourth consecutive year of increasing international enrollment. Dorsett said the proposed fee can help with growing need for programs and services.

During this process, the committee will get feedback from various groups as well as nonaligned students. This would probably be done with a combination of open meetings, surveys and focus groups.

Dorsett said the orientation for international students is currently funded by \$22 per student allocation of the \$195

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Courtesy of Ann Vanderzanden

CELT p2 >>




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Police Blotter:

Ames, ISU Police Departments

The information in the log comes from the ISU and city of Ames police departments' records. All those accused of violating the law are innocent until proven guilty in a court of law.

Aug. 31

Joseph Schmitz, 20, of Los Angeles, was cited for underage possession of alcohol at Lot G3 (reported at 4:49 p.m.).

Matthew Ware, 20, 4200 Maricopa Drive, and **Blake Anthofer**, 20, of Glidden, were cited for underage possession of alcohol at Lot G3 (reported at 4:48 p.m.).

Cale McMartin, 20, of Massena, was cited for underage possession of alcohol at Lot G3 (reported at 4:59 p.m.).

Dustin Edle, 19, 247 North Sheldon Ave., was cited for underage possession of alcohol at Lot G3 (reported at 5:05 p.m.).

Evan Goeke, 18, 8324 Wallace Hall, was cited for underage possession of alcohol at Lot G3 (reported at 5:10 p.m.).

Genesis Vega, 18, 4518 Hutchinson St., was cited for underage possession of alcohol at Lot G3 (reported at 5:23 p.m.).

Casey Sledge, 22, of Ankeny, was arrested and charged with public intoxication at Lot G3 (reported at 5:08 p.m.).

The following were cited for underage possession of alcohol: **Hannah Scharpen**, 18, 3795 Helser Hall; **Rachel Lutchen**, 18, B104 Friley Hall; and **Malory Gavin-Forliti**, 18, B104 Friley Hall at Lot G3 (reported at 5:35 p.m.).

Maranda Orth, 18, 257 Linden Hall, was cited for underage possession of alcohol at Lot G3 (reported at 6:03 p.m.).

Doug Houghton and **Julie Foster** were involved in a property damage collision at South th Street and University Blvd (reported at 5:49 p.m.).

Charles Thilges, 18, of Algona, was cited for underage possession of alcohol and providing false information to a police officer at Lot G3 (reported at 6:42 p.m.).

Officers assisted an 18-year-old male who was suffering from an apparent alcohol overdose Lot A4 (reported at 6:34 p.m.).

Taylor Tennapel, 19, of Dakota Dunes, S.D., was cited for underage possession of alcohol at Lot C5 (reported at 6:51 p.m.).

Anthony Pottebaum, 18, of Carroll, was cited for underage possession of alcohol at Lot S4 (reported at 7:12 p.m.).

Collan Murray, 20, 407 Welch Ave., was cited for underage possession of alcohol at Lot G2 (reported at 7:14 p.m.).

Marcus Tweedy, 23, of Waukon, was arrested and charged with public intoxication at Lot G3 (reported at 8:10 p.m.).

Zachary Scriver, 20, of Springville, was arrested and charged with public intoxication at South Fourth Street and University Boulevard. He was transported to Mary Greeley Medical Center for treatment and subsequently released on citation (reported at 9:16 p.m.).

Occupy Wall Street has second anniversary of fighting for equality

By Logan.Kahler
@iowastatedaily.com

Tuesday marks the anniversary of the beginning of the Occupy Wall Street, a social movement led by people across the United States rallying for economic equality.

On Tuesday, financial equality activists gathered in Zuccotti Park, located in New York City's Wall Street financial district.

The occupiers would stay in Zuccotti Park for days with signs full of words of hope and anger. Signs reading "We are the 99 percent" referred to perceived income disparity in the United States.

The goals of the movement are to reduce corporation influence on the government, establish more balanced distribution of income and to promote the forgiveness of student loans.



Protesters gather at the Capitol in Des Moines for Occupy Iowa's first rally Oct. 9, 2011. The Occupy movement, which began in New York City, observes its two-year anniversary Tuesday.

"No matter how hard someone worked they knew they couldn't do as well [as the 1 percent]," said Terry Besser, professor of sociology, referring to the 1 percent of high-est earners in American society.

Occupy protesters also opposed the 1 percent receiving higher raises over time proportionate to the rest of the population's raises.

The 1 percent is made up of higher class citizens, including but not limited to athletes, musicians and financial management level positions.

People who are part of the 99 percent generally work blue collar jobs.

The Huffington Post reported among the protesters, about one-third

work fewer than 35 hours a week, more than one-third had been laid off or lost a job in the past five years, and almost half were carrying student debt.

One of the goals of the occupy movement is to reduce corporation influence on government.

Besser said recent campaigns have been allowed to receive campaign funds from private corporate funding.

"Over the last 200 to 300 years, the corporations have made themselves so that they have more rights than people do," Besser said.

Corporations that fund election campaigns are governmental

powerhouses.

"It is patently unfair and undemocratic, but because of our broken system, makes perfect sense for the corporations involved," said Harry Waisbren, an organizer with Occupy Network.com

Occupy activists frequently protest the funding of governmental campaigns.

"They were allowed to invest in campaigns to an unlimited amount of money," Besser said. "The support will have something really sinister in the future."

The Occupy movement has not caused any changes in law or govern-

ment, but it has sparked a lot of controversy.

"Occupy was and remains a powerful outlet for that frustration and motivation to build a better world," Waisbren said.

Protesters have spread not just across the United States but around the world.

"[The Occupy movement] transformed the inequality dialogue at a global level," said Angie Carter, graduate in sociology and an Occupy activist. "We will continue to see discussion, debate and protest around rising economic inequality."

Carter participated in the movement at Iowa State University.



IOWA STATE DAILY



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READY!



OCTOBER 5TH.
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S.I. BUS

>>CELT p1

with future faculty members with programs like "Preparing Future Faculty."

The program is specifically for ISU graduate students who are interested in teaching at the university level.

Preparing Future Faculty consists of a series of three courses, with each course focusing on an area that a future faculty member will need to do.

These areas include effective grant writing, teaching skills and how to work in the job market.

The organization is also used to bring new faculty members up to speed with instructional technology

like Blackboard and ThinkSpace.

The center is overseen by an advisory board made up of a representative from each college, and one from each the Graduate and Professional Student Senate, Faculty Senate and Student Affairs.

"We work with them to get feedback on college issues," Vanderzanden said. "We also talk with them about how we can assist them."

Jay Newell, associate professor in journalism and communications and chairman of the center's advisory board, says he sees the center as a way for faculty to teach one another different forms of teaching.

"I find it to be this incredible place for faculty to come together and talk about teaching issues," Newell

said. "I found techniques being used in physics that could be brought to journalism and advertising. Now things we use are being implemented in theater."

Newell said the center has been a central place for faculty to talk about how to get over the different language barriers.

The center, Newell said, helps faculty members learn how to teach but to also understand how students learn.

"Professors are professors because they love their area of study and want to bring what they know to the world," Newell said. "[Center for Excellence in Learning and Teaching] brings people together to better themselves."

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ISU researcher study effects of estrangement within families

**By Brian.Voss
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An assistant professor at Iowa State researching estrangement within families.

Currently, Megan Gilligan, assistant professor of human development and family studies, is collaborating on the Within Family Differences study to try to find an explanation for estrangement. The study is a longitudinal study in its 15th year and has more than 2,000 respondents.

While a lot of family scholars compare one family to another, Gilligan's research focuses specifically on research within the individual families.

"I would be interested in why a certain child became a caregiver instead of another, or why does one child become estranged from his or her mother versus the other siblings don't," Gilligan said.

Gilligan said she often considers norm violations when looking at estrangement. A norm violation is when a person violates a group-held belief about

how people should behave in a given context.

"Is it that you violated some large societal norm ... or did you violate a norm that is specific to your family?" Gilligan said.

One piece of the findings shows a child who violates a mother's norm belief, opposed to a societal norm, is more likely to be estranged. Estranged, in the context of the study, means to be alienated by one's family.

"Children who engage in things the mother finds offensive are more likely to be estranged than other siblings," Gilligan said.

Another part of her research deals with caregivers of parents later in life.

"Daughters are much more likely to become caregivers in the family than are sons," Gilligan said.

Parents in the study are also asked which child they would like as a caregiver. When they do not get the one they want, the mother can face consequences.

"If moms prefer a particular caregiver and they don't get that caregiver in the future, it actually

has negative consequences on their psychological well being," Gilligan said. "They're more likely to have depressive symptoms if they don't get the caregiver they want."

Gilligan said her first interest in families began as an undergraduate at Coe College in Cedar Rapids, where she worked at Waypoint Services as a domestic violence victim advocate in both the domestic violence shelter and the homeless shelter for women and children.

"I really liked working at Waypoint," Gilligan said, "but I was also interested in what are the bigger causes of these problems and how could research kind of address these? So that led me to go to grad school to study family sociology."

Gilligan is collaborating on the study with Jill Sutor at Purdue University and Karl Pillemer at Cornell University. Sutor said Gilligan has been a valued member of the project.

"Because of her interest in estrangement in adult children, she has allowed us to expand the



Riley Eveleth/Iowa State Daily
Megan Gilligan's study of relationships between parents and their children.

project in new and important directions we have not considered before," Sutor said.

In the past some have suggested estrangement issues within families might be unique to the baby boom generation. Sutor said she is unsure if this is an accurate statement, but rather, it may be easier to explain estrangement now than it previously has been.

"Because of contemporary

technology, if a child is separated from the family it's harder to explain why that child is no longer an active member of the group," Sutor said.

Gilligan said the baby boom generations activist mindset may have played a role.

"I don't know if it's unique to the baby boom generation, but it might be more prominent to the baby boom generation," Gilligan said.

Graduate student wins prestigious chemistry award

**By Julie.Paulson
@iowastatedaily.com**

Bruce Roth, ISU alumnus and inventor of the drug Lipitor, has won the professional Perkin Medal, one of the most prestigious awards in chemistry.

The Perkin Medal is awarded to only a handful of industrial chemists by the Chemical Heritage Foundation and the Society of Chemical Industry. Roth is the first ISU graduate to win the Perkin Award.

When Roth was asked to choose a student to receive the Perkin Student Award, he asked the foundation that the student come from Iowa State.

Tezcan Guney, graduate in chemistry, then was awarded the Perkin Student Award.

Guney came to Iowa State from Istanbul to complete his

graduate degree.

"I am extremely honored to have been selected as the recipient of this student award since it is associated with a prestigious medal for independent researchers who have really made innovative contributions to advance science," Guney said in an email.

Guney was selected for the Perkin by the faculty of the chemistry department based on his accomplishments while working on the total synthesis of natural products.

But it's not just his work that qualifies Guney for this honor, said George Kraus, university professor of chemistry and Guney's adviser.

"He's done everything people could have asked for," Kraus said in an email.

Kraus said Guney is a very productive and energetic stu-

dent, who has had two papers published in scientific journals and is working on a third.

Guney also interned at ExxonMobil, where he filed two patents, the details of which cannot be released at this time, and was a co-thinker in a project to develop a concise synthetic pathway to the biologically active and synthetically challenging molecule, paracaseolide A.

He has also worked with Kraus on cell imaging.

Guney is not the only student Kraus has worked with who won a Perkin Medal.

Kraus was also the adviser for Roth.

"I'm very proud of both these students," Kraus said. "I'm very fortunate to have worked with them."

Guney said he believes Roth

to be an inspiration for him.

"Bruce Roth is a chemist that I truly admire," Guney said. "He has really been able to use his creativity and passion to find solutions to many synthetic challenges, among which included discovering the synthesis of Lipitor which continues to help millions of patients today and shows how impactful advances in chemistry can be to improve peoples' lives."

Guney hopes to make some improvements of his own.

"My overall goal is to become a researcher in organic synthesis where I can work on challenging problems and contribute not only to chemistry but to society as a whole," Guney said.

The Perkin Medal and the Perkin Student Medal were presented this month in Philadelphia.



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area."

The Iowa athletic department told the Daily on Sunday the thefts occurred in both the players' and coaches' locker rooms.

"Iowa athletic department officials confirmed there were items missing from the Iowa players locker room and the Iowa coaches locker room following the football game in Ames," said Steve Roe, spokesman for the Iowa athletic department, in a statement. "Iowa State officials and local law enforcement agencies were very helpful once the incident was reported after the game."

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fee paid by all undergraduate students.

Because of growing international enrollment, it is becoming more difficult to continue the orientation with this funding model.

"I agree with James Dorsett that we need more people to work for the orientation and less people in every group," Kardile said. "During orientation, you give out all

the information that has to be given out in one week when all the kids are jet-lagged, when they don't have a phone. It would be great to space it out during the semester."

Kardile said it is worthwhile to provide a good transition for international students.

Dorsett said the universities of Northern Iowa and Iowa have already instituted the \$120 fee as of two years ago. The \$120 amount was proposed because the Board

of Regents generally want to see uniformity between the three universities.

The committee is also deciding if this is going to be the right amount.

Dorsett said discussions about the fee began last year. However, the administration at that time did not support a new fee. Last month, the university administration gave a nod to go ahead with this proposal.



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Editorial



Jonathan Krueger/Iowa State Daily
College is the time when students need to learn how to dress and behave professionally.

Take advantage of professional skills at college

College is the time to truly feel independent — to explore new things, meet new people and finally feel totally free. Students get the chance to stay up all night playing broomball, eat nothing but Fighting Burrito and perfect their keg stands on the weekends. It's the time we can enjoy everything that comes along with being young in a college town, when we feel like we've got the world by the tail.

But the harsh reality is, we won't be in college forever. As much as we love it, we've got to understand that someday we'll have to actually use the things we're learning in class in a real-world work environment.

College is a transition period, the roughly four years of preparation we're allotted between leaving high school and entering our professional careers. And we need to use it as such.

College is the time to start being professional. That certainly doesn't mean students need to wear blazers and kitten heels to class every day, but it's time to start investing in the professional clothing we'll need for the rest of our lives. Once we graduate, we must cease our daily yoga pants wearing, and hoodies simply because it won't be acceptable to wear to work — unless, of course, we'll be working from home.

The time has come for students to start purchasing dress pants and shoes, knee-length skirts and silk neck ties in preparation for job interviews and internships. We'll have to spend some actual money on our clothes in an effort to develop a more professional appearance. Now is the time to practice dragging a comb through our hair in the morning before leaving the house — and putting a bit more thought into our outfit choices.

College is also the time students need to start developing an appreciation for timeliness. Students shouldn't just be on time for class; we need to be on time for everything, from meetings to extracurricular events. Punctuality is necessary not only to prevent missing out on the first few minutes of a gathering or performance, it's necessary because it shows consideration and respect.

In the work-world, there is nothing more unprofessional than being late; it's not about missing out on information. Being late shows that you aren't excited to be there — and worse, it shows that you don't respect others' time.

To help improve punctuality, students should purchase a planner or datebook — or even use the easy Google calendar to keep appointments. We need to start practicing good organization skills now, because in the future, the ability to aptly manage time will be vital in every aspect of our personal and professional lives.

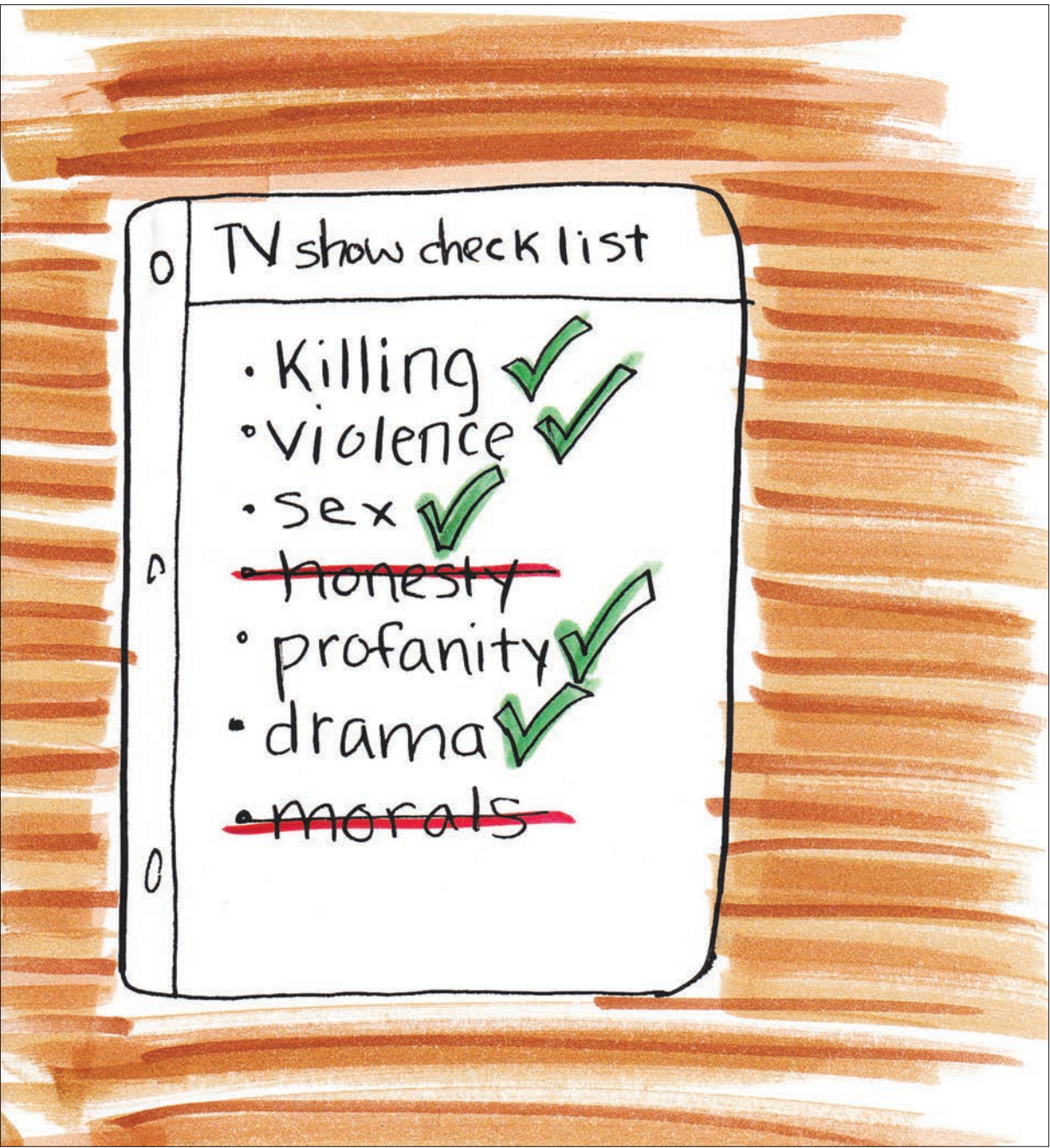
Here at Iowa State, we have an unlimited supply of resources widely available for students' use to help us prepare for our future careers. At the Career Services centers, students from any major can learn how to write an effective resume and cover letter, participate in practice interview sessions and explore careers and internships available in their field.

Iowa State also provides classes to help students prepare to enter the professional world, such as the one-credit LAS 201, which focuses on professional employment preparation. The class teaches students how to develop career plans, apply and interview effectively for professional positions and land their dream internships.

Students need to use their college years as a transition period. That doesn't mean we need to burn our sweats and stop LARPing on Central Campus — and it definitely doesn't mean we have to stop having fun.

But students do need to start taking advantage of the impressive variety of opportunities all over campus as much as possible, to start feeling confident in our professional abilities as soon as we can. Equally important is the need for professionalism in all aspects of our daily lives, from class to extracurricular. Be on time, respect your coworkers and classmates, and start working on your "dress for success" wardrobe.

We have four years before we enter the professional world — and we need to start using them.



Leah Stasieluk/Iowa State Daily
Villians are capturing our hearts once again and are becoming new television heroes. We are left to answer the question of why bad boys are so appealing and why heroes just will not cut it anymore in almost all genres that we can imagine.

Why we love TV's bad guys

Evil characters offer viewers something worth watching

By Hailey Gross
@iowastatedaily.com

Drug lords, serial killers, adulterous husbands and down-right jerks: These are the "heroes" of our modern television.

In the last few years, several TV protagonists have appeared who are quite a bit less than perfect. Though any well-written character has a flaw or two, some of these characters are simply not good people. These days, it's hard to name a show in which the main character isn't at least partially a bad guy, but it wasn't too long ago when that wasn't the case.

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Walter White's meth-cooking is partially absolved for his commitment to his family, especially his children. And while Dexter may be a serial killer, at least he only murders other bad guys. And nearly every character in "Game of Thrones" is a complex mix of inseparable good and bad traits. All these characters have traits that might not redeem them but at least humanize them.

The prevalence of bad guy antagonists isn't representative of a social unraveling. American audiences aren't being transformed into drug addicted national traitors with ego problems just from the television shows that they watch. And as most of these shows are made and marketed for adults, our precious children are mostly unaffected by the bad influence of these sexual, violent shows.

Watching characters do impossibly evil things can be therapeutic. We sit back with a bowl of popcorn and watch mass murder, not because the murder appeals to us, but because we feel we are incapable of it. So long as viewers continue to avoid using these characters as models of moral behavior, the evil protagonist will thrive on television.

So whether you're into murder, drug dealing, treason or monarchical mismanagement, you can watch guilt-free.

Letter to the editor

Congress must give us Affordable Care

Sue Ravenscroft is a professor of accounting.

According to the American Journal of Public Health, approximately 45,000 people between 18 and 64 years of age died in 2005 (a typical year before health care reform) because of lack of health insurance. Yes, people die in this country when they do not have medical care and have no way of getting it. We pay a greater percentage of our gross domestic product for medical care than any other developed country; we pay

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Editorial



Jonathan Krueger/Iowa State Daily
College is the time when students need to learn how to dress and behave professionally.

Take advantage of professional skills at college

College is the time to truly feel independent — to explore new things, meet new people and finally feel totally free. Students get the chance to stay up all night playing broomball, eat nothing but Fighting Burrito and perfect their keg stands on the weekends. It's the time we can enjoy everything that comes along with being young in a college town, when we feel like we've got the world by the tail.

But the harsh reality is, we won't be in college forever. As much as we love it, we've got to understand that someday we'll have to actually use the things we're learning in class in a real-world work environment.

College is a transition period, the roughly four years of preparation we're allotted between leaving high school and entering our professional careers. And we need to use it as such.

College is the time to start being professional. That certainly doesn't mean students need to wear blazers and kitten heels to class every day, but it's time to start investing in the professional clothing we'll need for the rest of our lives. Once we graduate, we must cease our daily yoga pants wearing, and hoodies simply because it won't be acceptable to wear to work — unless, of course, we'll be working from home.

The time has come for students to start purchasing dress pants and shoes, knee-length skirts and silk neck ties in preparation for job interviews and internships. We'll have to spend some actual money on our clothes in an effort to develop a more professional appearance. Now is the time to practice dragging a comb through our hair in the morning before leaving the house — and putting a bit more thought into our outfit choices.

College is also the time students need to start developing an appreciation for timeliness. Students shouldn't just be on time for class; we need to be on time for everything, from meetings to extracurricular events. Punctuality is necessary not only to prevent missing out on the first few minutes of a gathering or performance, it's necessary because it shows consideration and respect.

In the work-world, there is nothing more unprofessional than being late; it's not about missing out on information. Being late shows that you aren't excited to be there — and worse, it shows that you don't respect others' time.

To help improve punctuality, students should purchase a planner or datebook — or even use the easy Google calendar to keep appointments. We need to start practicing good organization skills now, because in the future, the ability to aptly manage time will be vital in every aspect of our personal and professional lives.

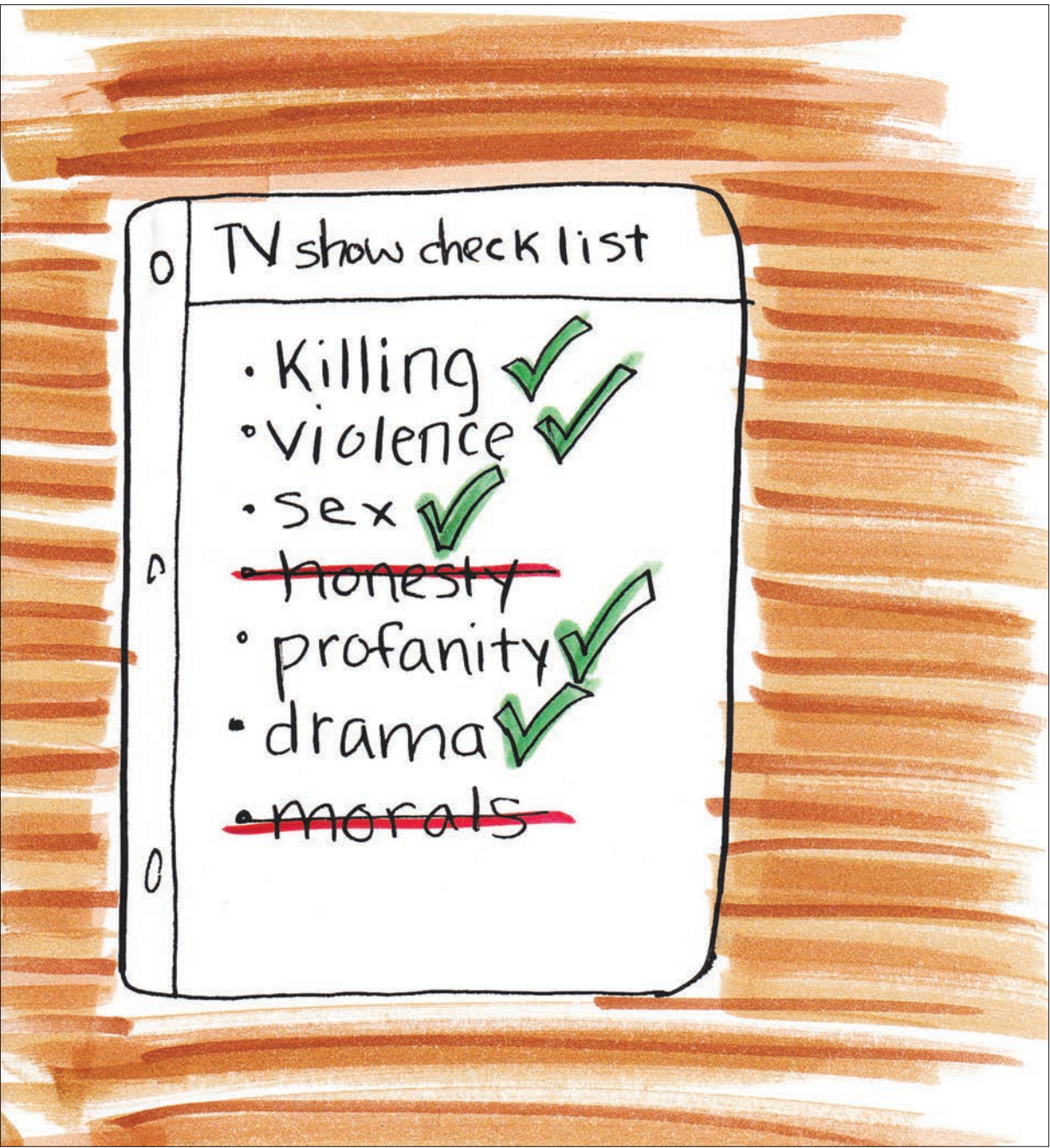
Here at Iowa State, we have an unlimited supply of resources widely available for students' use to help us prepare for our future careers. At the Career Services centers, students from any major can learn how to write an effective resume and cover letter, participate in practice interview sessions and explore careers and internships available in their field.

Iowa State also provides classes to help students prepare to enter the professional world, such as the one-credit LAS 201, which focuses on professional employment preparation. The class teaches students how to develop career plans, apply and interview effectively for professional positions and land their dream internships.

Students need to use their college years as a transition period. That doesn't mean we need to burn our sweats and stop LARPing on Central Campus — and it definitely doesn't mean we have to stop having fun.

But students do need to start taking advantage of the impressive variety of opportunities all over campus as much as possible, to start feeling confident in our professional abilities as soon as we can. Equally important is the need for professionalism in all aspects of our daily lives, from class to extracurricular. Be on time, respect your coworkers and classmates, and start working on your "dress for success" wardrobe.

We have four years before we enter the professional world — and we need to start using them.



Leah Stasieluk/Iowa State Daily
Villians are capturing our hearts once again and are becoming new television heroes. We are left to answer the question of why bad boys are so appealing and why heroes just will not cut it anymore in almost all genres that we can imagine.

Why we love TV's bad guys

Evil characters offer viewers something worth watching

By Hailey Gross
@iowastatedaily.com

Drug lords, serial killers, adulterous husbands and down-right jerks: These are the "heroes" of our modern television.

In the last few years, several TV protagonists have appeared who are quite a bit less than perfect. Though any well-written character has a flaw or two, some of these characters are simply not good people. These days, it's hard to name a show in which the main character isn't at least partially a bad guy, but it wasn't too long ago when that wasn't the case.

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Courtesy of Wikimedia Commons
While the sounds of most animals have been known to man for quite some time, the red fox is one of the mysterious exceptions. Red foxes are quite elusive to humans and unlike most animals that we know of we have yet to determine the language of the red fox. People across the globe are racing to solve the mystery sounds of the If the red-haired fox, and the world hasn't agreed.

Lessons from Ylvis: What exactly does the foxes say?

By Elaine.Godfrey
@iowastatedaily.com

“Ducks go quack, and fish go blub — and the seal goes ow-ow-ow. But there's one sound that no one knows.”

Besides filling our lives with joy and inspiration and ridiculing modern pop culture, the song “The Fox,” written by a pair of Norwegian talk show hosts who refer to themselves as Ylvis, raises some pretty important questions.

What exactly does the fox say?

Ylvis suggests many possible answers, from the cheerful “Wa-pa-pa-pa-pa-pow” to the eerie “a-hee-a-hee-a-hee.” And we laugh along with them, while they dance in their absurd fox suits — and obviously as the elephant goes “toot.” They make several other guesses as to the sound of the mysterious red-coated “an-

gel,” all just as haunting as the last. More than anything, the song feels like a cynical examination of just how far pop culture has fallen.

But the weird part is, for the most part, Ylvis is pretty much right.

Not every farcical song has to be an ironic inspection of society and culture. Even though they claim “no one knows” the actual sound made by a fox, Fox-perts actually do — and the shocking fact is, Ylvis hits the nail right on the head. The sounds a red fox makes are extremely varied, just like in the video. And, in reality, they're just as strange and terrifying.

Red foxes are relatively shy around humans; that's probably why most people think they have never actually heard one vocalize. And it's true, foxes are pretty secretive, but the simple fact is, the sounds a red fox can make are nuts.

We have probably heard many in our lifetime, but according to the experts, it's

actually really hard to distinguish the call of a red fox from that of an extremely shrill coyote or an exceptionally screechy owl.

According to Popular Science, the red fox makes a lot of different sounds, most of which tend to be described as high-pitched and “scream-y.” From the mating wail of the female fox (or male, depending on the situation) to the haunting and more birdlike “yow-ow-ow-ow” identification barks, it's really a wonder we find foxes endearing at all.

They garble, too — and often — singing a song reminiscent of a child stuck at the bottom of a well. It's strange, because what we expect from a cute forest animal is a cute forest sound.

But Ylvis was absolutely correct with

their musical approximation of the fox's disturbing voice. “Fraka-kaka-kaka-kaka-kow” is totally spot-on, matching the sound foxes make in territorial encounters between adults; in the world of fox science, that's called “gekking.” It's a series of angry, guttural clicks you can hear when a fox gets really worked up about something.

If you haven't, go check out “The Fox” by Ylvis. And remember to not only appreciate the viral song for its delightful melody, musical prose, and ironic interpretation of pop culture, but actually pay attention to the ever-changing fox refrain. You'll be pleased (or horrified) to note the striking similarities to the various calls of the red fox.

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From hobbyist to world champ



Matt Sindelar shows off his tricks by riding around the Fountain of the Four Seasons. In 2008, Sindelar took his skills to Denmark where he participated in and won the World Unicycling Convention and Championships. Sindelar has been unicycling competitively since his sophomore year of high school. He is now contemplating a return to competitive unicycling this summer.



Matt Sindelar took the unconventional method down the stairs in front of the Memorial Union. In 2008, Sindelar won the UNICON, which took place in Denmark that year.

Former unicycling champion considers return to competition

By Chris.Wolff
@iowastatedaily.com

Matt Sindelar appears to be an average ISU student. The junior in mechanical engineering normally fits in with a crowd pretty well. When he's not riding on his unicycle, that is. Unicyclists on campus usually turn a few heads, but Sindelar is a little different. He is a former world champion unicyclist. "[Unicycling] is just a hobby I picked up when I was younger, and I guess I got pretty good at it," Sindelar said. In 2008, before the summer of his sophomore year of high school, Sindelar traveled to Denmark and competed in the UNICON, the World Unicycling Convention and Championships, which is sanctioned by the International Unicycling Federation. Sindelar didn't just compete in the event, however; he came home with the title of world champion. After 10 days of competition, Sindelar was crowned in the free-style standard skills competition. "I knew that after I had competed, I had a chance to win, but it was going to be really close," Sindelar said. "They called up the second place guy and it wasn't me, so I knew I won, and I got to go up on the stage and everything. It was a fun night." Sindelar's unicycling career started out when he was in sixth grade, when his parents bought him an old, beat-up unicycle at a garage sale. After playing around on it and teaching himself the basics, he joined the Twin

Cities Unicycle Club, which is where his skills really took off. "They had a lot of good people who had been riding unicycle for a long time and could do a lot of good stuff," Sindelar said. He continued to improve and eventually made it to the world championships. Since his championship run in 2008, Sindelar has mostly just ridden unicycle recreationally with less of a focus on competition. He had the opportunity to go to the world championships in New Zealand and Italy, but it didn't work out for him. He has been contemplating a return to competitive unicycling this summer, either at nationals or UNICON. "If I do decided to compete this summer, it won't be quite as serious as it was back in high school," Sindelar said. The pressure is already off. If he returns to competition, it would be less about winning, and more about having fun and enjoying the whole experience. Even if he doesn't competitively unicycle, he said he will continue riding recreationally and enjoy a hobby that he has nearly perfected. He certainly turns heads on campus, whether he's riding down a stair flight, jumping up a stair flight, pulling off 360s or riding a unicycle in ways people can't even imagine. "Matt Sindelar is just at another level," said Robert Nichols, junior in mechanical engineering and fellow unicycling enthusiast. "I have been unicycling with him for the past year and can't imagine doing the things he can. His street unicycling skills are great and that's not even his forte. His flat ground is phenomenal."

Bundrage's big plays get dwarfed by Iowa

By Alex.Halsted
@iowastatedaily.com

Quenton Bundrage would have been the story. With seven catches for 146 yards and three touchdowns — all of which came in the second half — how could he have not been? Instead, play-calling questions, the lack of a running game, an abundance of offensive line injuries and a 27-21 loss to Iowa on Saturday all overshadowed him. "He was extremely pleasing," said ISU coach Paul Rhoads. "We haven't had those kinds of explosive plays in four years and two games. That's something this offense has been sorely lacking." After a booming 59-yard Kirby Van Der Kamp punt drew the biggest applause in the first half, Bundrage brought life to Jack Trice Stadium in the third quarter. He cut Iowa's lead to 13-7 with a 67-yard touchdown, with most of the yardage coming after his catch and breakaway from the defender. "If a team is willing to press you one-on-one, you should feel confident enough to know that you can beat the guy across from you," Bundrage said after the game. Iowa answered with two touchdowns of its own, taking the momentum right back. Trailing 27-14 with 4:27 remaining in the game, ISU quarterback Sam Richardson and Bundrage attempted a



Redshirt sophomore wide receiver Tad Ecby, redshirt sophomore wide receiver Quenton Bundrage and junior tight end E.J. Bibbs celebrate the first touchdown of the game against Iowa on Saturday at Jack Trice Stadium. Bundrage scored all three touchdowns in the 21-27 loss.

comeback. Richardson found Bundrage for a 26-yard touchdown, and just two minutes later connected with him 17 yards away in the back of the end zone to cut the Cyclones' deficit to six. Time eventually ran out on the comeback. Bundrage's 146 yards were the most in a game by a Cyclone since Ty Watley had 153 in 1997, it was the first 100-yard game of his career and he set career highs for both receptions and touchdowns. All that took a backseat to Iowa reclaiming the Cy-Hawk trophy. "He was the one guy, as we talked media days and all that, I thought would be our go-to-type of receiver," Rhoads said. "You know, we haven't consistently had a receiver have seven catches. I'd like to look at the box score every week and see a particular type of guy with seven catches or eight catches and six catches. "We're headed in that direction." Could Bundrage, who had 232 total yards and two touchdowns all of last sea-

son, become that guy this season as a red-shirt sophomore? "Yes, I can, but I'm not worried about that," Bundrage said. "There are 11 guys on the field at once and we all need to do our jobs in the game." If Richardson does keep looking his way, though, he'll be ready. "I always look forward to getting the ball at any point," Bundrage said. "You always have to be ready, because you never know when the ball's going to come your way."

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ISU alumna Katelyn Herlein, director of social media and blogger relations for divinecaroline.com, traveled to New York City to cover various aspects of Fashion Week for Meredith Corporation.

ISU students, alumnae take over Fashion Week

By **Mariah Wellman**
[@iowastatedaily.com](mailto:mariah.wellman@iowastatedaily.com)

Models, interns and fashion industry professionals — many of them ISU students and alumnae — were in attendance at Mercedes-Benz Fashion Week in New York City last week.

In the past, it has been common for interns of certain companies to be asked to stay and work an extra two weeks to help out with Fashion Week.

Katelyn Hall, senior in apparel, merchandising and design, interned with Rodarte this summer and was presented with the opportunity to help backstage.

“I knew some interns were asked to go to Fashion Week in the past,” Hall said. “So I was eager to hear if I would be one of the interns that was asked to go.”

Hall was in charge of working backstage throughout the week to help in any way she could.

Other ISU students whose internships led them to Fashion Week include Mackenzie McArthur, junior in apparel, merchandising and design, who worked with designer Anna Sui, and Erica Lansman, senior in journalism and mass communication.

Lansman interned with PR Consulting, a fashion, beauty and lifestyle agency whose beauty team works with clients like Dolce & Gabbana and Gucci.

“Interning with PR Consulting was a whirlwind,” Lansman said. “My favorite experience was working a new product launch event for the Dolce & Gabbana PassionEyes Due Mascara presentation with Pat McGrath.”

Lansman was able to assist with set-up and display of the event; she also prepared gifts for editors and guests and made sure the event ran smoothly.

After working with PR Consulting, Lansman was presented with another opportunity.

“A mutual friend set me up with a meeting with the owner of a modeling agency, Frame, and they signed me that day when I began going on castings,” Lansman said.

Lansman booked a show with Alice & Olivia by Stacey Bendet for her spring/summer 2014 collection. She was able to model for Alice & Olivia, as well as go to test shoots and start her modeling portfolio.

While Lansman experienced fashion week from on stage, Hall helped in any way she could from backstage.

“Rodarte doesn’t have a studio in New York, so we had to do everything from setting up the studio with supplies to unpacking the garments,” Hall said. “I also helped dress

models for casting and fittings.”

Hall had previous experience with fitting models from The 2013 Fashion Show at Iowa State, where she worked backstage during the show.

“I was eager to see how a professional fashion show would be held,” Hall said.

Also experiencing New York Fashion Week for the first time was alumna Katelyn Herlein, director of social media and blogger relations for divinecaroline.com.

Herlein was told just seven days before she left she would be jet-setting to Fashion Week to cover it for Meredith Corporation, a media conglomerate based in Des Moines, as well as for Divine Caroline.

“I’ll be honest: I was a little frantic at first,” Herlein said. “I had seven days to plan and prep. My clothing choices were the hardest.”

With Iowa temperatures still in the 90s, Herlein’s new fall wardrobe wasn’t quite ready for Fashion Week.

“I reached out to companies I’d worked with to send me their fall collections, which was a huge help,” Herlein said.

During the week Herlein attended shows, presentations, private showings, blogger events and parties, worked with brands to promote their lines, and covered street style for Divine Caroline.

“The entire trip was a challenge,” Herlein said. “I don’t know if I’ve ever felt more busy in my life.”

Directly after every show, Herlein had to write a story on the experience, send it to her editor and head off to the next show or event.

“It’s a lot of hustle and bustle,” Herlein said.

Preparing for fashion week was stressful for others as well. When Lansman was offered the opportunity to model for Fashion Week, she knew she would be missing two weeks of school.

“My professors were really understanding and seemed excited for me and the opportunity,” Lansman said. “I felt extremely fortunate, and I was thankful to be given the opportunity to come and work as a model during the most exciting time in New York for the fashion industry.”

Herlein was thankful for her time spent at New York Fashion Week, and would recommend anyone go if given the opportunity.

“I’ve learned a few things,” Herlein said. “Just because you have a ticket doesn’t mean you’re getting in; they give tickets over capacity all the time.”

Herlein recommended interns and others take business cards and make sure to take advantage of meeting new people by asking them who they are and what they do.

“I mistakenly didn’t,” Herlein said. “I found out later I had met the owner of a huge and successful online fashion website.”

The fashion industry is just like any other industry, where meeting people can make or break your success in the business. All three women said they shared the same opinion.

“Networking is the most important thing,” Lansman said. “You never know who you will meet that may lead you to your dream job.”



Photo courtesy of Erica Lansman
Erica Lansman, center, senior at Iowa State, models for the Alice & Olivia 2014 collection during Fashion Week.



Photo courtesy of Katelyn Herlein
Designer Cesar Galindo debuted his colorful spring/summer 2014 line at Mercedes-Benz Fashion Week.

Talents of all levels start Fashion Week trends

By **MaryKate Knabel**
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Possibly more important than the Super Bowl, at least in the eyes of fashion-crazed women, is Mercedes-Benz Fashion Week — the most anticipated event on the fashion industry’s calendar.

The week saw countless shows, with iconic attendees, frantic designers and trained models, all coming together for one thing: immerse themselves in the newest trends of the spring/summer 2014 season.

Fashion bloggers were huge assets to Fashion Week. After being invited to certain shows, well-known style bloggers were the quickest liaison of information to at home customers. On top of newly established fashion bloggers — celebrities, fashion editors and public figures made appearances.

Lesser known designers and fashion houses came out stronger than ever after the week’s end. New names presented designs that ranked them among the greats.

One show that struck many fashion experts was the designs of Tory Burch. Her take on sixties femininity was effortless and refreshing. In a sea of leather, cutouts and hard fashion — this show gave birth to simplicity.

Contrary to Burch, Reem Acra, The Row and All Saints took a rougher approach to spring/summer 2014. Both brought a new sense of edge to the seasons with touches of black and the perfect amount of pattern.

Designer Cesar Galindo presented a spring/summer 2014 line that gave color new life. His silhouettes, pleating, color choice and aesthetic proved his skill for knowing the 21st century woman. The contrast of his designs in comparison to other presentations made a strong addition to the week’s events.

This week was monumental in the fact that lesser-known, but not less talented, designers made an influential impact on Mercedes-Benz Fashion Week, proving that fashion is an art form that continues to grow.

Additionally, the event saw the impact of fashion blogging and the new era of quick communication between fashion figures and average consumers.

With Fashion Week over, the steam of the new fashion lingers on. YouTube channels stream recaps of the show, editors will now begin choosing pieces for magazine features, and ISU college students will view the stylish chaos with interesting eyes from miles away.

With so many talented designers showing at Fashion Week there was something for everyone.

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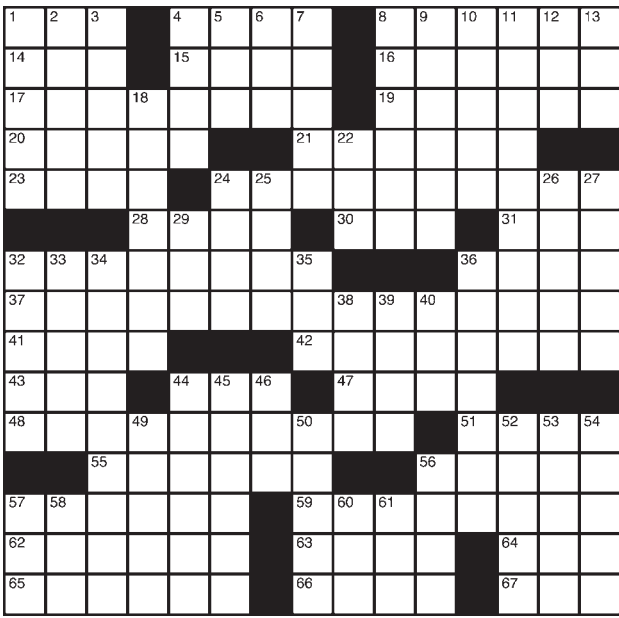
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Daily Fun & Games

Puzzle answers available online at: www.iowastatedaily.com/puzzles

Crossword



- ### Across

1 Terrible grade
4 Don of radio
8 Got smart with
14 Not feel well
15 "Brave New World" drug
16 Developed a liking for
17 "American Idiot" punk band
19 James of "Gunsmoke"
20 Most insignificant
21 Hopefully helpful track info
23 Once, formerly
24 Performer who is heard but not seen
28 Thames school
30 QB's successes
31 " were you ..."
32 Meat-and-potatoes bowlful
36 Mil. school
37 1996 Hillary Clinton best-seller, and what might be said about the start of 17-, 24-, 48- or 59-Across
41 "High Hopes" lyricist Sammy
42 One printing defamatory text
43 Prefix with gram
44 Bars to scan, briefly
47 Boy of la casa
- ### Down

14 Table scraps, to the dog
51 Zero-calorie protest
55 War hero played by George C. Scott
56 Sitcom sergeant
57 Like citrus juices
59 Boob tube
62 TV's " & Greg"
63 Remove from power
64 Sch. in the smallest state
65 Patronize
66 Source of some psychiatry grants: Abbr.
67 Whitney or Washington: Abbr.

1 Apollo 11 lander
2 Pink-slip issuer
3 Bugs with bounce
4 Fails to be
5 Stylish, '60s-style
6 Hollywood's Thurman
7 Greet someone casually
8 Uttered
9 Major heart vessels
10 Former Seattle NBAer
11 Doubtful
12 UFO pilots, in

theory
13 Hair styles
18 Grammy winner Gloria
22 Halloween mo.
24 Cast a ballot
25 Dollar bills
26 Old enough
27 Bill attachment
29 Sound of disdain
32 tendonitis: arm muscle ailment
33 Daylong march
34 Addis Ababa native
35 Mart opening
36 The whole thing
38 Ristorante carafe contents
39 Footnoter's "ditto"
40 Deighton of spy-fi
44 Final syllable
45 Scratcher on post
46 Corp. money manager
49 Father of la casa
50 Hamburger topper
52 Wedding memento
53 Hybrid tennis garment
54 Wasp venom
56 "The other one, too"
57 Throw in
58 Cubs' home: Abbr.
60 MADD concern
61 Doctrinal word ending

Horoscope by Linda Black

- ### Today's Birthday (09/16/13)

With power comes responsibility. Both are available this year, and they arise socially. Participate. Contribute time and energy generously to the ones you love for magnified returns. Build your nest egg with persistent savings. Share skills and knowledge.
- ### Aries (March 21-April 19)

Today is a 7 -- Clarify your direction with friends. An idealist needs to be held to facts. That path is a dead end. Your words inspire others to take action. Get a flash of scientific inspiration. Phone home.
- ### Taurus (April 20-May 20)

Today is a 7 -- Conversing with friends clears up a misunderstanding. Do the homework. Provide motivation. A book reveals brilliant insight. Play, but remember your budget. Glamour disguises a few flaws.
- ### Gemini (May 21-June 20)

Today is an 8 -- Career matters most now. Study recent developments. Get farther together than any of you would have alone. Edit later. Make a spiritual connection. Set lofty goals. It takes patience. Keep a secret and gain respect.

- ### Cancer (June 21-July 22)

Today is a 7 -- Your friends encourage you to try something interesting. Set long range goals, including fun and travel. Your savings are growing. Take only carefully calculated risks. Accept encouragement.
- ### Leo (July 23-Aug. 22)

Today is an 8 -- Get into the competition. Count coins and pay bills. Figure the costs. Discuss shared finances. Listen carefully, even if you don't fully understand. Write down what a wealthy elder told you.
- ### Virgo (Aug. 23-Sept. 22)

Today is a 9 -- It's easier to delegate. Spend on supplies. Clear up confusion before proceeding. It's a good time to get your message across. Ask probing questions. Try a new tactic. Divine intervention isn't cheating.
- ### Libra (Sept. 23-Oct. 22)

Today is a 7 -- Focus on your work. Keep track of your earnings. You're determined to succeed. Realize a sweet dream. Steady action provides the results. Collect fringe benefits for later. Cultivate love.
- ### Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- Encourage creative thinking. You're entering a cuddly phase. All isn't yet revealed. Details still need to be worked out. It's getting easier to advance now. Fulfill a fantasy.

Sagittarius

(Nov. 22-Dec. 21)
Today is a 7 -- Add structure to your home. Dreams and visions make sense. Is it time to buy the tickets? Pay back a debt. Play with long-range plans. Dispel any illusions. Investigate the improbable.

Capricorn

(Dec. 22-Jan. 19)
Today is a 9 -- Hold on to what you have for a while. You're sharp as a tack. Count your blessings. Imagine a new venture. Negotiate a partnership deal. Elicit a promise. Discuss, don't argue.

Aquarius

(Jan. 20-Feb. 18)
Today is a 9 -- These days can be potentially quite prosperous. Keep the goal in mind. Also fix something at home to increase efficiency. Handle a household emergency. The more you learn, the farther you'll go.

Pisces

(Feb. 19-March 20)
Today is a 6 -- A startling revelation provokes. You're getting more sensitive; this phase feels exceptionally powerful and confident. Wax poetic. Be the brains behind the operation. Consider consequences. Record your dreams today.

Sudoku by the Mephram Group

			3			5
					2	
		5	6	1	8	
4					9	1
		3		9	6	8
5		7				4
		8	2	5	7	1
	1					
3				6		

LEVEL: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



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